

Los Gatos, Cal.

190

Arthur Templeman

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Dear Sir,

3.20

1900 you have passed a part of your life which will
 always be the most fascinating
 story of his suffering, still to be told. The world today breathes
 new & evil were this day. Power with sympathy's
 glorious friendships, radiant wisdom & gentle deeds supports
 a fainting people with a vision of an age of better laws
 better learning, better liberty, & a better life. Only
 is an atmosphere of sympathy, and in this atmosphere
 the creative intellect grows - Christ's atmosphere
 entirely free from the oppression of hatred & jealousy
 of distrust. His intellect had the best advantage
 The once despised and crucified has become the
 fountain of inspiration for the great men
 orators, wise men, heroes in the people. Poets
 sing his story his teachings have lent power
 to Handel's music, majesty to Canova's
 marble, and massiveness to von Pile's church
 East on earth, yet it can never overtake the
 sun - great, the heroes of history, but none can
 surpass the name of Christ. Some explain his greatness
 Roman "His worship will grow young"

without reading, the story will call
forth tears without end, while every age will
produce that among the sons of men there is
none more greater than Jesus.

Another group of thinkers explain Christ's greatness
by the heroic qualities by which He enthralled the
people. He would be loved of a hero - students
of Socrates, Arnold, and Abbeard's devotion
of Scottish Chaucer to Robert Bruce, Lombardi

off of hunger, no barracks no pay - and how
very followers him! Christ's heroic sacrifice
that of any hero.

Christ the Supreme example of genius in the
realm of intellect, solitary in his loneliness
supreme in his genius.

By means of knowledge & wisdom, man has
risen from savagery to the height of
civilization. Fire, iron, engine, bridge, home
liberty, religion - all these are but the symbols
of progress representing the advancement
of intellect. The naked savage, lying on
the sun, gazing on his glass beads is a
creature in a silent dungeon, slowly starving
to death. Some cultured Burke or Wordsworth
whose soul is clothed with the arts & sciences
represents a man living in the true sunlight
of life. From savage to Shakespeare is
far less distant than from the world's